

# Wayland Multidisciplinary Writing Center

## Chicago Footnotes and Bibliography

Chicago (CMST) uses footnotes at the end of each page as in-text documentation and requires a bibliography at the end of the paper. Sometimes a paper will require endnotes, which appear at the end of the paper but before the bibliography. Entries appearing in the footnotes or endnotes will differ slightly in format and punctuation from those appearing in the bibliography. However, the two entries are expected to convey the same information in both places. For that reason, it is imperative to use the correct format. Turabian style is similar to Chicago but differs in its use of superscript numbers in both its main text and its footnotes. Also, keep in mind that the most current edition of Turabian does not fully correspond with the Turabian documentation style used by Wayland's School of Religion and Philosophy.

### Footnote & Bibliography Guidelines

In the examples below, footnote formatting guidelines appear first followed by formatting bibliography guidelines.

#### Books:

1. Firstname Lastname, *Title of Book* (Place of publication: Publisher, Year of publication), page number.

Lastname, Firstname. *Title of Book*. Place of publication: Publisher, Year of publication.

#### Journal Articles:

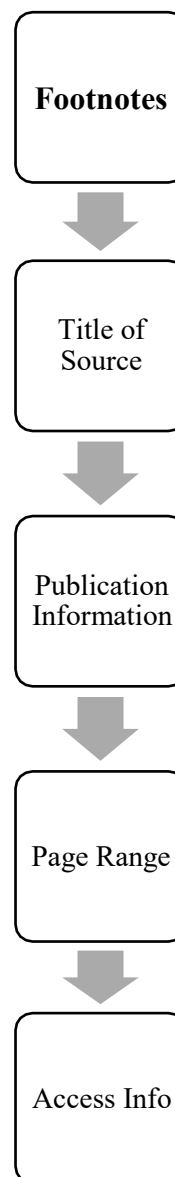
2. Firstname Lastname, "Title of Article," *Title of Publication* volume, issue no. # (year of publication): page number, DOI or URL.

Lastname, Firstname. "Title of Article." *Title of Publication* volume, issue no. # (year of publication): page range. DOI or URL.

#### Web Sources:

3. Firstname Lastname, "Title of Web Page," *Publishing Organization or Name of Website*, publication date if available and/or access, URL.

Lastname, Firstname. "Title of Web Page." *Publishing Organization or Name of Website*. Publication date if available and/or access date. URL.



### **Citing a Source with One Author:**

1. Andrew Menard, "Nationalism and the Nature of Thoreau's 'Walking'," *New England Quarterly* 85, no. 4 (2012): 592, [https://doi.org/10.1162/TNEQ\\_a\\_00229](https://doi.org/10.1162/TNEQ_a_00229).

Menard, Andrew. "Nationalism and the Nature of Thoreau's 'Walking'." *New England Quarterly* 85, no. 4 (2012): 591-599. [https://doi.org/10.1162/TNEQ\\_a\\_00229](https://doi.org/10.1162/TNEQ_a_00229).

### **Citing a Source with Two-Three Authors:**

2. Forest Davis and Robert A. Hunter, *Red China Lobby* (New York: Fleet Publishing Company, 1963), 63.

Davis, Forest, and Robert A. Hunter. *Red China Lobby*. New York: Fleet Publishing Company, 1963.

### **Citing a Source with 4-10 Authors:**

3. Berry M. Leiner et al., "A Brief History of the Internet." *Computer Communication Review* 39, no. 5 (October 2009): 22-31, <https://doi.10.1145/1629607.1629613>.

Leiner, Barry M., Vinton G. Cerf, David D. Clark, Robert E. Kahn, Leonard Kleinrock, Daniel C. Lynch, Jon Postel, Larry G. Roberts, and Stephen Wolff. "A Brief History of the Internet," *Computer Communication Review* 39, no. 5 (October 2009): 22-31. <https://doi.10.1145/1629607.1629613>.

### **Citing a Source with 10 or more Authors:**

4. Morgan, Nigel J. et al., *The Cambridge History of the Book in Britain: Volume II, 1100-1400* (Cambridge UK: Cambridge UP, 1998), 540.

Nigel J. Morgan, Richard Gameson, Lotte Hellings, Rodney M. Thomson, Donald Francis McKenzie, Joseph Burney Trapp, John Barnard, et al. *The Cambridge History of the Book in Britain: Volume II, 1100-1400*. Cambridge, UK: Cambridge UP, 1998.

### **Citing a Source with an Author and an Editor:**

5. John McElroy, *This Was Andersonville*, ed. Roy Meridith (New York: Bonanza Books, 1957), 55.

McElroy, John. *This Was Andersonville*, Edited by Roy Meridith. New York: Bonanza Books, 1957.

### **Citing a Chapter from a Collection:**

6. Betsy M. Bryan, "The Eighteenth Dynasty before the Amarna Period," in *The Oxford History of Ancient Egypt*, ed. Ian Shaw (Oxford: The Oxford University Press, 2000), 224.

Bryan, Betsy M. "The Eighteenth Dynasty before the Amarna Period." In *The Oxford History of Ancient Egypt* 2000, Edited by Ian Shaw, 218-273. Oxford: The Oxford University Press, 2000.

### **Citing an Indirect Source:**

7. "Historiography and Teacher Education," *The History Teacher*, February 2009, quoted in Jeffrey W. Snyder and Thomas C. Hammond, "So That's What the Whiskey Rebellion Was!" *The History Teacher* 45, no. 3 (May 2012): 49. <http://www.jstor.org/stable/23265898>

Snyder, Jeffery W., and Thomas C. Hammond "So That's What the Whiskey Rebellion Was!" *The History Teacher* 45, no. 3 (May 2012). <http://www.jstor.org/stable/23265898>.

### **Citing a Source with No Author:**

8. "Davy Crockett Biography," *Biography.com*, last modified 2014, accessed July 16, 2014, <http://www.biography.com/people/davy-crockett-9261693#video-gallery>.

"Davy Crockett Biography." *Biography.com*. Last Modified 2014. Accessed July 16, 2014. <http://www.biography.com/people/davy-crockett-9261693#video-gallery>.

### **Citing a Repeated Reference:**

In some cases, you will need to use the same reference on more than one occasion within the paper. The second time you cite a source, the footnote or endnote can be condensed to include only the author's last name, a shortened title, and the page number. If the same source is repeated from the previous citation, some like to use the abbreviation "Ibid." followed by the page number. The 17<sup>th</sup> edition of CMST recommends the continued use of the shortened citation.

1. John McElroy, *This Was Andersonville*, ed. Roy Meridith (New York: Bonanza Books, 1957), 55.

2. McElroy, *Andersonville*, 78.

3. Ibid., 84.

3. (Or) McElroy, *Andersonville*, 84.

*CMST dictates that footnotes act as in-text citations. The actual footnote appears at the bottom of the page, and the only characters that appear in text to indicate a citation are superscript numerals.*

*Listed below are a few examples of how in-text citations should look in a paper:*

In “Nationalism and the Nature of Thoreau's ‘Walking’,” Andrew Menard finds that “Thoreau’s emphasis on ‘philosophy and poetry and religion’ may be the best indication that ‘Walking’ is an essay on nationhood and national culture.”<sup>1</sup>

In the non-fiction novel *Red China Lobby*, authors Forest Davis and Robert A. Hunter declare “The Korean war and President Truman’s prompt decision to resist rescued the United States from part of its dilemma over China.”<sup>2</sup>