



**Virtual Campus
School of Languages and Literature**

Wayland Baptist University Mission Statement: Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success, lifelong learning, and service to God and humankind.

Course Name: ENGL 1302.VC01 – Composition and Reading

Term and Year: Summer 2009

Full Name of Instructor: Dr. Cindy Marlow McClenagan, Ph.D.

Office Phone and Email (home and cell phone optional): Office – (806) 291-1106
Home – (806) 296-9251

Office Hours, Building, and Location: Office Hours - M-F 1:3—3:30, CST (and by email)
Building/Location – Gates Hal I200, WBU, Plainview, TX

*Unless my absence is suggested in the course outline below, I will make every attempt to respond to emails within 24-hours.

Class Meeting Time and Location: Weekly assignments require several visits to Blackboard each week.

Catalog Description: Readings from imaginative literature; the research paper and shorter critical and interpretive essays.

Prerequisite: ENGL 1301

Required Textbook: *Norton Introduction to Literature*, shorter 9th ed. Beaty, et al.

Additional Required Resources: Regular, reliable access to the Internet is a required for this course:

1. All course components (lectures, assignments, discussions, exams, etc.) are accessible via Blackboard.
2. Research assignments require access to WBU's online Learning Resources Center at www.wbu.edu/lrc. Dann Wigner, distance services librarian, is also available for consultation: wignerd@wbu.edu
3. Access to textbook's companion website, *LitWeb*
<http://www.wwnorton.com/litweb/instructors.asp>

Optional (Suggested) Materials: *MLA Handbook*, 6th ed.

Course outcome competencies: Upon the conclusion of this course, students actively engaged in learning will be able to:

1. Comprehend the importance of imaginative literature as it relates to other disciplines, the University's liberal arts mission, and the world at large.
2. Discuss three major literary genres: short fiction, poetry, and drama.

3. Identify and analyze basic elements of literature.
4. Use and refine reading, research, and writing skills to support a clear point of view in regard to a piece of literature.
5. Demonstrate the ability to read critically and communicate persuasively.

The more the student puts into the course, the higher his or her outcome competencies will be.

Attendance Requirements:

Attendance will be based on the regular and timely submission of your weekly assignments and quizzes, as well as the number of times you enter the discussion board and (1) post a response to my initial question or comment, and (2) respond to other students' comments. (See **Course Requirements and Grading Criteria** below for a more detailed explanation.)

Disability Statement: It is University policy that no otherwise qualified disabled person be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the University. Students should inform the instructor of existing disabilities at the first class meeting. (Documentation of disability may be required.)

Academic Honesty

University students are expected to conduct themselves according to the highest standards of academic honesty; no form of cheating will be tolerated. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Plagiarism—copying another's words or ideas and presenting them as your own—is not only a form of cheating, but a serious academic offense. In the very least, plagiarism or other cheating will result in an F on the work in question. In addition, an official report will also be filed with the Vice President for Academic Services. See the Wayland catalog for further information on the penalties of plagiarism.

Course Requirements and Grading Criteria:

27.5% Attendance, Participation, and Quizzes Attendance will be based on the regular and timely submission of your weekly assignments and quizzes, as well as the number of times you enter the discussion board and (1) post a response to my initial question or comment, and (2) respond to other students' comments. Each week that a discussion board item is posted, you must post a brief (5-10 sentences) but coherent and meaningful response to at least one of my discussion board questions/comments, and respond in a brief (5-8 sentences) but coherent and meaningful manner to at least two of your fellow students' comments. Posting and responding must be completed on a weekly basis; late (after that week/session is over) posts and responses will not receive credit. In addition, rude online behavior will not be tolerated—demonstrate respect for one another by exhibiting patience and courtesy in all exchanges. Most weekly assignments, quizzes, and discussion board items are generally worth 20 points each.

35% Written Assignments All assignments (and exams) must be submitted by the Sunday evening (12:00 midnight central time) of the week in which they are due. An electronic copy of both writing/paper assignments must be submitted to Blackboard as a Safe Assignment (not in the digital dropbox). Late assignments will be docked 10% for each day they are late, beginning with early Monday morning at 12:01 a.m. central time. (If unforeseen technological difficulties arise, contact me immediately.) Both written/paper assignments must be submitted by the end of the term or you will automatically receive a failing grade for the course. Written assignments must be electronically formatted in the following manner: double-spaced in 10- or 12-point font with one-inch margins. MLA style should be followed as closely as possible. Further explanation of these written assignments will be given under Blackboard's "Assignments" tab. You may select a topic and begin your research at any time. See course outline below for specific due dates; late assignment subject to grade reduction.

25% Research and Analysis Paper Your four- to six-page research paper should be a study of one of the works assigned this term. Prove a point about one—or perhaps two in the case of poetry—of these literary work(s). The primary literary source for this paper will be one of the works listed in the course outline. In addition to this primary source (like O'Connor's "A Good Man is . . ."), you will need to find and use three secondary sources (books or journal articles that analyze the work). All three secondary sources must be of an academic or scholarly nature—no summaries, Cliffs Notes, Wikipedia, etc. sources will be allowed. At least one of these three secondary sources must be a scholarly journal article. You may use one website as a source if you can prove that it is scholarly and not simply a summary of the primary source. A research guide will be provided under Blackboard's "Assignments" tab. A sample paper is available at <http://www.wbu.edu/b/b06/MLAsample.pdf> . Wayland offers access to excellent library resources (online databases, etc.) through our Learning Resources Center, AND assistance with all forms of writing through our Writing Center.

10% Prospectus and Annotated Bibliography The prospectus and annotated bibliography is due approximately two weeks *before* the research paper. The prospectus will include one paragraph that introduces your idea and thesis statement (what you intend to argue or prove) for the upcoming research paper, and the annotated bibliography will list your sources and provide a two- to three-sentence assessment of each source.

Exams 37.5% In addition to the weekly quizzes mentioned above, three exams will be given during the term; each one will be 125 points/12.5% of your grade for the course. Exams may consist of matching, multiple choice, T/F, identification of passages (author, title, and significance), and short essay. These exams will be preset with time limits and due dates, so do not enter the test until you are prepared to complete the test. You are also not allowed to stop and re-start the test. If you encounter some sort of technological difficulty, contact me immediately.

***All late assignments will be docked/penalized at least 10% for each 24-hour they are delayed/late. Assignments are considered late beginning at 12:01 (one minute after midnight) on the weekly due date.**

Tentative Schedule: Page numbers refer to *Norton* text listed above. *The following schedule is NOT final; it is subject to revision.*

WEEKS OR SESSIONS (Mon-Sun)		1ST - READ: FROM NORTON/TEXTBOOK	2ND - REVIEW/STUDY: LECTURES & OTHER NOTES, ETC.	3RD - COMPLETE: ASSIGNMENTS, DISCUSSIONS, QUIZZES, & EXAMS
1	May 26 thru May 31, mid-night	<p>Unit I: Short Fiction—skim intros. and carefully read stories.</p> <p>Read Holst's "The Zebra Storyteller" at http://www.archipelago.org/vol3-1/holst.htm</p> <p>I. Plot: pp. & Baldwin's "Sonny's Blues" pp.</p> <p>II. Point of View: pp. & Bierce's "An Occurrence . . ." pp.</p> <p>III. Character: pp. & Poe's "The Cask of Amontillado" pp.</p>	<p>Syllabus & course requirements (Click on "Syllabus" tab to view and print.)</p> <p>Lecture: "Zebra Storyteller," Six Elements, etc.</p> <p>Lecture: Plot & "Sonny's Blues"</p> <p>Lecture: POV & "An Occurrence . . ."</p> <p>Lecture: Character & "The Cask . . ."</p>	<p>Quiz: Syllabus, etc. (Click on "Assignments.")</p> <p>Discuss: What do we learn from literature?</p> <p>Assignment: Plot & Chronological Order</p> <p>"Assignment": Go to website listed in Lecture notes. (See Lecture: POV&Occurrence.)</p> <p>No Assignment for Character!</p>
2	Jun 1 to Jun	IV. Setting: pp. & Tan's "A Pair of Tickets" pp.	Lecture: Setting & "Pair of Tickets"	No Assignment—just be able to answer the questions listed in the Setting Lecture notes.

	7. mid-night	<p>V. <u>Symbols</u>: pp. 186-188 & Hawthorne's "Young Goodman Brown" pp.</p> <p>VI. <u>Theme</u>: pp. & Munro's "Boys and Girls" pp.</p> <p><u>The Short Short Story</u>: pp. & Chopin's "The Story of an Hour" pp.</p>	<p>Lecture: Symbols & "Young Goodman . . . "</p> <p>Lecture: Theme & "Boys and Girls"</p> <p>Lecture: Short Short Story—Chopin's</p>	<p>Assignment: Matching Symbol Terms</p> <p>Discuss: Considering Passages—respond to one of five questions.</p> <p>Assignment: Matching "Author's Work" Terms (We don't have time to read the story [O'Connor's "A Good Man . . . "] that goes with "Author's Work", but I believe the terms are important to cover.)</p> <p>Discuss: What about Brently?</p>
3	Jun 8 thru Jun 14. mid-night	<p><u>Unit II: Drama and Research—skim intros. and carefully read dramas.</u></p> <p><u>Drama</u> pp.1016-1019 & Glaspell's "Trifles" pp. 1016-1029; also skim sample student paper on pp.</p>	<p>"Lecture:" Overview Exam I</p> <p>Lecture: Intro. to Drama & Glaspell's "Trifles"</p> <p>Lecture: Intro. to Shakespeare's <i>A Midsummer Night's Dream</i></p>	<p>Exam I – Complete before Sunday, June 14, 12:00 midnight central time. The exam will be timed. Once you begin it, you will have 2 hours/120 minutes to complete it—although it is not likely you will need the full amount of time.</p> <p>No Assignment for Drama intro. or Shakespeare intro.! Just read dramas and review lecture notes <i>carefully</i>.</p>
4	Jun 15 thru Jun 21. mid-night	<p><i>A Midsummer Night's Dream</i> Acts I-5, pp. —may want to read acts in groups; see Lecture breakdown → .</p> <p>Read "Writing About Literature" pp. . See pp. of textbook for an example of a research paper.</p>	<p>Lecture: Acts I-II</p> <p>Lecture: Acts III-IV</p> <p>Lecture: Act V</p> <p>"Lecture": Review & consider Writing Assignments (Prospectus & Annotated Bibliography; Research & Analysis Paper).</p>	<p>No real Assignment for Acts I-II, other than perhaps viewing the trailer for or portion of Hoffman's version of the film. (See Lecture, Acts I-II, for details.)</p> <p>Discuss: Refer to the scenes or passages listed on Discussion Board. Via the Discussion Board, ask your classmates to help you with the one question you have the most trouble answering on your own. Also, try to answer at least one of the questions posted by another classmate.</p> <p>No Assignment for Act V.</p>
5	Jun 22 thru Jun 28. mid-night	<p>*I will be out of the office June 22-24 at a work-related Deans retreat with our Provost/Academic VP. I will therefore be unable to hold regular office hours and may be slow to respond to email. I thank you in advance for your patience.</p> <p>Ibsen's <i>A Doll House</i> Act I, pp. 1101-1121</p> <p><i>A Doll House</i> Act II, pp. 1121-1136</p>	<p>"Lecture": Review LRC Website & Visit Writing Center Research (LRC research document can be used to begin your research → .)</p> <p>Lecture: <i>Doll</i> Act I</p> <p>"Lecture": <i>Doll</i> Act II</p>	<p>"Assignment": Select your <u>primary source</u> (story, drama, or poem) for your two writing assignments, and then begin looking for <u>secondary sources</u> (scholarly journal articles or books) about this primary source.</p> <p>Discuss: Consider several scenes from Act I & comment on how Nora's character is developed.</p> <p>No graded Assignment—just answer the questions</p>

				in the "Lecture" notes for yourself; no submission required.
6	Jun 29 thru Jul 5, mid-night	<p>*I will be visiting relatives in Iowa this week, so I will not hold regular office hours and may be slow to respond to email. I thank you in advance for your patience. <i>Due to the 4th of July, our assignment load will be light this week!</i></p> <p>Finish <i>A Doll House</i> Act III, pp. ; ALSO skim pp. .</p>	<p>"Lecture": Review MLA Style, etc. as presented on this Pro. & Ann. Bib. sample document.</p> <p>Lecture: <i>Doll</i> Act III</p>	<p>"Assignment": Finalize the selection of your secondary sources for your writing assignments; the first writing assignment, the Prospectus and Annotated Bibliography, is due next week!</p> <p>Discuss: Is Torvald deserving of all the blame?</p>
7	Jul 6 thru Jul 12, mid-night	<p>Skim pp. & read Williams' <i>A Streetcar Named Desire</i>, Scenes 1-2, pp.</p> <p><i>A Streetcar Named Desire</i>, Scenes 3-6, pp.</p>	<p>Lecture: Intro. to <i>Streetcar</i></p> <p>Lecture: <i>Streetcar</i> Scenes 3-6</p> <p>As necessary, review previous documents related to Prospectus & Annotated Bibliography.</p>	<p>"Assignment": Make a concerted effort to locate/rent and watch the Marlon Brando version of <i>A Streetcar Named Desire</i>.</p> <p>"Assignment": Make a concerted effort to locate/rent and watch the Marlon Brando version of <i>A Streetcar Named Desire</i>.</p> <p>Submit Prospectus & Annotated Bibliography by Sunday, July 12, 12:00 midnight central time; assignment <u>must</u> be submitted as a Safe Assignment (NOT in the digital dropbox). Late assignments will be docked at least 10% for each 24-hour they are delayed/late.</p>
8	Jul 13 thru Jul 19, mid-night	<p><i>A Streetcar Named Desire</i>, Scenes 7-11, pp..</p> <p><u>Unit III. Poetry (Tone, Speaker, Situation & Setting, Language, Tradition & Context, the Sonnet)</u> *Skim all explanatory material and read specified poems <i>at least twice</i>.</p> <p>Intro. to Poetry, pp. , Evaluating Poetry pp. , & Elements of Poetry (I-V)</p>	<p>Lecture: <i>Streetcar</i> Scenes 7-11</p> <p>"Lecture": Overview Exam II</p> <p>Lecture: Intro. to Poetry, etc.</p> <p>"Lecture:" Review Reminders about Research Paper.</p>	<p>Discuss: Select one of the scenes/passages indicated, and then answer the associated questions.</p> <p>Exam II - Complete before Sunday, July 19, 12:00 midnight central time. The exam will be timed. Once you begin it, you will have 2 hours/120 minutes to complete it, although it is not likely you will need that much time.</p> <p>No assignment for Poetry Intro. Lecture.</p> <p>"Assignment": Work on your Research Paper.</p>
9	Jul 20 thru Jul 26, mid-night	<p>I. Tone: Skim explanatory material pp. ; focus on Heaney's "Mid-Term Break" p. , Piercy's "Barbie Doll" pp. , Knight's "Hard Rock" p. , Hayden's "Those Winter Sundays" pp. , & Cherry's "Alzheimer's" p. ; also review MLA Style's parenthetical documentation; see pp. again.</p> <p>II. Speaker: Skim explanatory material pp. ; focus on Hardy's "The Ruined Maid" pp. , Wordsworth's "She Dwelt Among the</p>	<p>Lecture: Tone Poems</p> <p>Lecture: Speaker Poems</p>	<p>"Assignment": Read the assigned Tone material and be able to answer the Lecture questions about each poem.</p> <p>"Assignment": Read the assigned Speaker material and be able to answer the Lecture questions about each poem.</p>

		<p>Untrodden Ways" p. , Lorde's "Hanging Fire" p. , Brooks' "We Real Cool" p. , & Whitman's [I celebrate myself, and sing myself] p.</p> <p><i>III. Situation and Setting: We will not cover Situation and Setting, but you will need to be able to list or recognize it as one of our "5 Elements of Poetry."</i></p>		
10	<p>Jul 27, thru Aug 2</p>	<p>*I will be visiting my husband's relatives in Red River, New Mexico, later this week, so I will not hold regular office hours and may not have regular access to my email. I thank you in advance for your patience. Due to this, and the fact that your papers are due Sunday night, the reading and assignment load is light this week.</p> <p><u>IV. Language:</u> Skim explanatory material pp. ; focus on Roethke's "My Papa's Waltz" pp. , Hopkin's "Pied Beauty" p. , Burn's "A Red, Red Rose" p. , "The Twenty-third Psalm" p. , & Old's "Leningrad Cemetery . . ." pp.</p>	<p>Lecture: Language Poems</p>	<p>Assignment: Matching Language Terms</p> <p>Submit Research and Analysis Paper by Sunday, August 2, 12:00 midnight central time; assignment <u>must</u> be submitted as a Safe Assignment. Late assignments will be docked/penalized at least 10% for each 24-hour they are delayed/late.</p>
11	<p>Aug 3 thru Aug 8, Sat., mid-night</p>	<p><u>V. Literary Tradition as Context, & Cultural & Historical Contexts:</u> skim pp. ; focus on Marlowe's "The Passionate Shepherd to His Love" p. ; Raleigh's "The Nymph's Reply to the Shepherd" pp. ; skim the haiku pp. , focus on Buson's "Coolness"; Angelou's "Africa" p. , & Randall's "Ballad of Birmingham" pp.</p> <p><u>The Sonnet:</u> skim explanatory material pp. 796-798; focus on three of Shakespeare's Sonnets - [Let me not to the marriage . . .] p. [That time of year thou mayst in me behold] p. [My mistress' eyes are nothing like the sun] (Not available in text—link to online copy: http://www.poets.org/viewmedia.php/prmMID/15557)</p>	<p>Lecture: Literary Tradition, etc. Poems</p> <p>Lecture: Sonnets</p> <p>"Lecture": Overview of the Final Exam/Exam III</p>	<p>Assignment: Use the textbook's CDs to listen to the poems suggested in the Literary Tradition Lecture notes.</p> <p>No assignment for Sonnet Lecture.</p> <p>Discuss: What was your favorite poem <u>and why?</u></p> <p>*Final Exam: Complete before <u>Friday, August 7, 12:00 midnight central time.</u> The exam will be timed. Once you begin it, you will have 2 hours/120 minutes to complete it, although it is unlikely you will need that long.</p>