



School of Behavioral and Social Sciences

Virtual Campus – Summer 2009

May 26 – August 8

*Mission: Wayland Baptist University exists to educate students in an academically challenging, learning focused and distinctively Christian environment for professional success, lifelong learning and service to God and humankind.*

### **HIST 1303-VC01 World Civilization to 1500**

**Instructor:** Dr. Brian R. Farmer

**Class Time and Location:** Virtual Campus

**Office Hours:** (At Amarillo College) 8:30-9:00 M-F, 1:30-3:30 M-TH

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**Catalog Description:** Major religious, political, economic, and social development in the world from ancient times through the Middle Ages.

There is no prerequisite for this course

**Textbook:** Craig, Albert M., William A. Graham, Donald Kagan, Steven Ozment, and Frank M. Turner. *The Heritage of World Civilizations. Combined Volume, Eighth Edition.* Upper Saddle River, NJ: Pearson/Prentice Hall, 2008.

**Course Outline:** This course is a survey of the history of World civilization, including the chief political, social and intellectual developments beginning some 4000 years B.C.E. and ending prior to the age of European expansion about 1500 C.E. The course will cover the first 16 chapters of the Craig et al., *Heritage of World Civilizations* text as well as a supplemental book chosen by the student from the approved list of choices attached to this syllabus.

#### **Course requirements:**

**Exams** There will be three major examinations during the semester including a final exam available Monday-Thursday August 3-6. Exams will be multiple choice and cover the readings. The exams will not require a proctor and students may take the exams from wherever they have computer access. The exams are on Blackboard, but will not require a password to be opened. Each exam will have 50 questions, but students will have access to the questions one at a time and must answer each question as they come to them. Students will not be able to skip questions and then go back to them. Students may have books, notes, etc. with them when they take exams, but the exams are timed (one hour) and no credit will be given for any questions answered after the one hour time limit has elapsed. Students may not miss an exam, and there will be no makeup exams. If a student misses an exam, they will need to drop the course. Each exam is worth 25% of the final grade.

**Book Reviews** In addition to the exams, each student will be required to compile and present one 4-6 page (double-space typed) Book Review individually assigned by the instructor. The books that students may review are limited to the list attached to the end of this syllabus. This is not an assignment where procrastination is conducive to success; consequently, **students must have their**

**book title chosen by Monday, July 6.** Students that do not have a book title chosen by Monday, July 6 will be docked 10% from their book review grade. Book Reviews should be submitted online. To do so, Click on Assignments. Scroll down under the Book Review. Click where indicated. Book Reviews must be submitted by Monday, July 20.

To choose a book, email to me the author and title of the book along with the first sentence from Chapter One of the book so that I know you have it in your hand. No two students will be allowed to review the same book, and titles will be assigned to the students on a first come, first serve basis, so it is best to choose a book for review as soon as possible so as to have the greatest number of choices.

To find a book on the list, I would first check the local public and University libraries. If you are unable to find anything at the libraries, my suggestion is to purchase one at your local bookstore or from one of the major online bookstores. Do not send me an email and tell me that you simply cannot find or afford one of these books. If that is your situation, it is my suggestion that you drop the class immediately since this assignment is 25% of your grade. Successful completion of a college degree requires a certain level of resourcefulness on the part of the student.

Each review will essentially contain three portions:

First, the student should provide a statement of theme. A theme statement is more than just the subject matter of the book, but is instead a statement of the main point that the author is trying to get across concerning the subject matter. For example, the subject matter of Dr. Seuss, Green Eggs and Ham has to do with the conflict between the main character and Sam I Am over the eating of Green Eggs and Ham. The Theme in this case, however, is that one should keep an open mind; otherwise one may be missing out on some of the benefits of life. The statement of theme may be as short as a sentence, but no longer than a paragraph.

Second, each review should essentially provide a summary of the book. In other words, what are the main subjects that the author touches upon throughout the book and what are the conclusions? The summary portion should consume roughly 75% of the book review.

Finally, each review should contain some semblance of a critique. In other words, how well did the author support the stated theme? Assess the strengths and weaknesses of the book. Some subjectivity in critical analysis is allowed; however, students are expected to qualify their criticism with specific examples from the reading. Do not ride off on a hobbyhorse about what is wrong with the world, etc. extraneous to the book itself. Similarly, do not include supplementary materials from your favorite internet bloggers that may have little to do with the task at hand. Narrow your critique to an assessment of how well the author supported the stated theme and what were the strengths and weaknesses of the book. A statement of what you found most interesting from the book is encouraged. The Book Reviews are worth 25% of the final grade. **Book Reviews must be submitted by Monday, July 20.**

**Plagiarism:** Make sure that you do not cut and paste work from other sources and use it as your own without proper citations and quotation marks. Safe Assignment will comb the web looking for work that matches yours, so do not tempt fate and use work that is not your own. No credit will be given for work that is determined to be plagiarized.

**Late Work:**

Assignments that are completed late will be docked 10% per day, with no exceptions. You have your schedule plenty of time in advance, so plan accordingly.

**Course outcome competencies:** At the conclusion of this course, the student will understand and be able to describe:

- Major features of the geography of the ancient Near East, Asia, Africa, and Europe;
- The growth and development of the earliest civilizations of Mesopotamia, Egypt, China, Africa, and Meso-America
- The emergence of major world religions and philosophies including Judaism, Buddhism, Islam, Confucianism, Taoism, and Christianity;
- The development and historical events of Ancient and Classical Greece and Rome;
- Feudalism and the historic events of the Middle Ages.

**Method of determining course grade:**

	Total
Three Exam scores	75%
Book Reviews	25%
Total	100%

**The University has a standard grade scale:**

A = 90-100, B = 80-89, C = 70-79, D = 60-69, F= below 60, W = Withdrawal, WP = withdrew passing, WF = withdrew failing, I = incomplete.

An incomplete may be given within the last two weeks of a long term or within the last two days of a microterm to a student who is passing, but has not completed a term paper, examination, or other required work for reasons beyond the student's control. A grade of incomplete is changed if the work required is completed prior to the last day of the next long (10 to 15 weeks) term, unless the instructor designates an earlier date for completion. If the work is not completed by the appropriate date, the I is converted to an F.

**Attendance:** Students enrolled at one of the University's external campuses should make every effort to attend all class meetings. All absences must be explained to the instructor, who will then determine whether the omitted work may be made up. When a student reaches that number of absences considered by the instructor to be excessive, the instructor will so advise the student and file an unsatisfactory progress report with the campus dean. Any student who misses 25 percent or more of the regularly scheduled class meetings may receive a grade of F in the course. Additional attendance policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University's attendance policy.

**Additional attendance policies:** Given that this is an online class, there will be no actual class meetings and no specific times that one must log in to the class; however, students must complete assignments by the dates outlined on the syllabus. It is advisable to log in daily to check for announcements, email messages, and relevant discussions on the discussion board.

**Instructor's policy on Academic Dishonesty:** Cheating in any form will not be tolerated. If the instructor determines that a student is not responsible for his/her work, no credit will be given for the assignment.

**Service for the Disabled:** It is University policy that no otherwise qualified disabled person be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the University. Students should inform the instructor of existing disabilities at the first class meeting.

## **Tentative Schedule:**

Week 1 5/26-5/29 Birth of Civilization, Great Revolutions in Thought  
Read Craig et al. Chapters 1 and 2

Week 2 6/1-6/5 Hellenistic Civilization, Indo-Iranian World in Antiquity  
Read Craig et al. Chapters 3 and 4

Week 3 6/8-6/12 Africa to 1000 C.E.  
Read Craig et al. Chapter 5

Week 4 6/15-6/19 Republican and Imperial Rome  
[Exam #1 Monday-Thursday 6/15-6/18: Exam available until 11:00PM CST on Thursday, 6/18](#)  
Read Craig et al. Chapter 6

Week 5 6/22-6/26 China to 1368  
Read Craig et al. Chapters 7 and 8

Week 6 6/29-7/3 Early Japan, Korea, Vietnam, Iran and South Asia to 1000 C.E.  
Read Craig et al. Chapters 9 and 10

Week 7 7/6-7/10 Early Islamic World  
Read Craig et al. Chapter 11  
[Last Day to Submit Book Review Titles without penalty, Monday, 7/6](#)

Week 8 7/13-7/17 Early Middle Ages and Expansion of Islam  
[Exam #2 Monday-Thursday 7/13-7/16: Exam available until 11:00PM CST Thursday, 7/16](#)  
Read Craig et al. Chapters 12 and 13

Week 9 7/20-7/24 Ancient American Civilizations  
Read Craig et al. Chapters 14  
[Book Reviews Due Monday, 7/20](#)

Week 10 7/27-7/31 Africa 1000-1700, High Middle Ages and Renaissance in Europe  
Read Craig et al. Chapters 15-16

**[Final Exam Monday-Thursday 8/3-8/6 until 11:00PM CST Thursday, 8/6](#)**

## **Book Review List**

Armstrong, Karen. Buddha. New York: Penguin, 2004.

Armstrong, Karen. Islam: A Short History. New York: Random House, 2002.

Armstrong, Karen. Muhammad: a Biography of the Prophet. New York: HarperCollins, 1992.

Armstrong, Karen. The Great Transformation: The Beginning of Our Religious Traditions. New York: Knopf, 2006.

Bentwich, Norman. Hellenism. Montana: Kessinger, 2005.

Bogucki, Peter. The Origins of Human Society. London: Blackwell Publishing, 1999.

Bokenkotter, Thomas. *A Concise History of the Catholic Church*. New York: Random House, 2005.

Bowra, C.M. *The Greek Experience*. New York: Mentor books, 1957.

Boyce, Mary. *Zoroastrians: Their Religious Beliefs and Practices*. New York: Taylor and Francis, 2001.

Brett, Annabell. *Marsilius of Padua: Defender of the Peace*. New York: Cambridge University Press, 2006.

Brown, Judith. *Immodest Acts: The Life of a Lesbian Nun in Renaissance Italy*. New York: Oxford University Press, 1986.

Brown, Peter. *The Rise of Western Christendom*. London: Blackwell, 2002.

Burger, Richard L. *Chavin and the Origins of Andean Civilization*. London: Thames and Hudson, 1992.

Cantor, Norman. *The Civilization of the Middle Ages*. New York: HarperCollins, 1994.

Cantor, Norman. *In the Wake of the Plague: The Black Death and the World it Made*. New York: Harpercollins, 2002.

Cantor, Norman, and Michael S. Werthman, eds. *Medieval Society: 400-1450*. New York: Thomas Y. Crowell, 1972.

Cantor, Norman, and Michael S. Werthman, eds. *Ancient Civilization: 4000B.C.-400 A.D.* New York: Thomas Y. Crowell, 1972.

Cartledge, Paul. *The Spartans: The World of the Warrior-Heroes of Ancient Greece*. New York: Random House, 2003.

Coe, Michael. *The Maya*. London: Thames and Hudson, 2005.

Coe, Michael, and Rex Koontz. *Mexico*. London: Thames and Hudson, 2002.

Confucius. *The Analects*. New York: Dover, 1995.

Connolly, Peter, and Hazel Dodge. *Ancient City: Life in Classical Athens and Rome*. New York: Oxford University Press, 2000.

Copleston, F.C. *Aquinas*. New York: Penguin, 1956.

Crook, J.A. *Law and Life of Rome, 90 B.C.-A.D. 212*. Ithaca, NY. Cornell University Press, 1967.

Curtin, Jerimiah. *Mongols: A History*. New York: De Capo, 2003.

Curtis, J. E. *Forgotten Empire: The World of Ancient Persia*. Berkeley: University of California Press, 2005.

Edwards, Catharine. *The Politics of Immorality in Ancient Rome*. New York: Cambridge University Press, 2003.

Elliot, Dyan. *Fallen Bodies: Pollution, Sexuality, and Demonology in the Middle Ages*. Philadelphia: University of Pennsylvania Press, 1998.

Fox, Robin Lane. *Alexander the Great*. New York: Penguin, 2004.

Freeman, Charles. *Egypt, Greece and Rome: Civilizations of the Ancient Mediterranean*. Oxford and New York: Oxford University Press, 2004.

Garrison, Daniel H. *Sexual Culture in Ancient Greece*. Norman, OK: University of Oklahoma Press, 2001.

Goitein, S.D. *Jews and Arabs: A Concise History of Their Social and Cultural Relations*. New York: Dover, 2005

Goldsworthy, Adrian. *Roman Warfare*. New York: HarperCollins, 2002.

Gonzalez, Justo. *The Story of Christianity: Volume I*. New York: HarperCollins, 1990.

Goring, Rosemary. *Scotland: The Autobiography-2000 Years of Scottish History by Those Who Saw it Happen*. London: Viking, 2007.

Graff, David Andrew, and Robin Higham. *A Military History of China*. New York: Perseus, 2002.

Grant, Michael. *The World of Rome*. New York: Mentor Books, 1960.

Grant, Michael. *Myths of the Greeks and Romans*. New York: Mentor Books, 1964.

Grant, Michael. *The History of Ancient Israel*. New York: Charles Scribners Sons, 1984.

Gruen, Eric S. *Diaspora: Jews Among Greeks and Romans*. Cambridge, MA: Harvard University Press, 2002.

Hanson, Victor Davis. *A War like No Other: How the Athenians and Spartans Fought the Peloponnesian War*. New York: Random House, 2005.

Hemming, John. *The Conquest of the Incas*. New York: Harcourt Brace, 2003.

Herman, Eleanor. *Sex With Kings: 500 Years of Adultery, Power, Rivalry, and Revenge*. New York: HarperCollins, 2004.

Herrin, Judith. *Byzantium: The Surprising Life of a Medieval Empire*. London: Allen Lane, 2007.

Hibbard, Howard. *Michelangelo*. New York: HarperCollins, 1985.

Hillel, Daniel. *Natural History of the Bible: An Environmental Exploration of the Hebrew Scriptures*. New York: Columbia University Press, 2006.

Holt, James C. *Magna Carta*. New York: Cambridge University Press, 2006.

Hui, Victoria Tin-Bor. *War and State Formation in Ancient China and Early Modern Europe*. New York: Cambridge University Press, 2005.

Johnson, Paul. *Renaissance: A Short History*. New York: Random House, 2002.

Kagan, Donald. *The Peloponnesian War*. New York: Viking, 2003.

Karras, Ruth Mazo. *Common Women: Prostitution and Sexuality in Medieval England*. New York: Oxford University Press, 1996.

Karsh, Efraim. *Islamic Imperialism: A History*. New Haven. Yale University Press, 2006.

Keay, John. *India: A History*. Boston, MA: Grove Publishing, 2001.

Keuls, Eva C. *Reign of the Phallus: Sexual Politics in Ancient Athens*. Berkeley: University of California Press, 1993.

King, Ross. *Michelangelo and the Pope's Ceiling*. New York: Penguin, 2003.

Klostermaier, Klaus. *Hinduism: A Short History*. New York: Oneworld, 2000.

Kolata, Alan, and Gina Kolata. *Tiwanaku: A Portrait of Andean Civilization*. London: Blackwell, 1993.

Kramer, Heinrich, and James Sprenger. *The Malleus Maleficarum*. New York: Dover, 1971.

Laiou, Angeliki. *Consent and Coercion to Sex and Marriage in Ancient and Medieval Societies*. *Dumbarton Oaks*, 1998.

Lewis, Bernard. *Middle East: A Brief History of the Last 2000 Years*. New York: Simon and Schuster, 2002.

Livy, Titus. *The War with Hannibal*. New York: Penguin, 1965.

Madden, Thomas F. *Concise History of the Crusades*. Lanham, MD: Rowman and Littlefield, 2000.

Manchester, William. *A World Lit Only by Fire: the Medieval Mind and the Renaissance*. Boston: Back Bay Books, 1993.

Markoe, Glen E. E. *Phoenicians*. Berkeley, CA: University of California Press, 2001.

McClure, Laura K. *Sexuality and Gender in the Classical World*. London: Blackwell, 2002.

McIntosh, Jane R. *A Peaceful Realm: the Rise and Fall of the Indus Civilization*. Boulder, CO: Westview Press, 2002.

Meeks, Wayne A. *The Origins of Christian Morality. The First Two Centuries*. New Haven, CT: Yale University Press, 1995.

Mieroop, Marc. *History of the Ancient Near East, 3000-323 BC*. London: Blackwell Publishers, 2003.

Mithen, Steven. *After the Ice: A Global Human History 20,000-5,000 B.C.* Cambridge, MA: Harvard University Press, 2004.

Nicholl, Charles. *Leonardo da Vinci: Flights of the Mind*. New York: Penguin, 2005.

Nirenberg, David. *Communities of Violence: Persecution of Minorities in the Middle Ages*. Princeton, NJ: Princeton University Press, 1998.

Norwich, John. *A Short History of Byzantium*. New York: Random House, 1998.

O'Flaherty, Wendy, ed. *The Rig Veda: An Anthology*. New York: Penguin, 1982.

Oldstone-Moore, Jennifer. *Taoism*. New York: Oxford University Press, 2003.

Pelikan, Jaroslav. *Whose Bible Is It? A History of the Scripture through the Ages*. New York: Viking, 2005.

Peters, Edward. *Inquisition*. Berkeley, University of California Press, 1989.

Polo, Marco. *The Travels of Marco Polo*. New York: Penguin, 1958.

Portillo, Miquel Leon. *Broken Spears: The Aztec Account of the Conquest of Mexico*. Boston: Beacon Press, 1992.

Reston, James. *Dogs of God: Columbus, the Inquisition, and the Defeat of the Moors*. New York: Doubleday, 2005.

Reston, James. *The Last Apocalypse: Europe at the Year 1000 AD*. New York: Knopf, 1999.

Reston, James. *Warriors of God: Richard the Lionheart and Saladin in the Third Crusade*. New York: Knopf, 2002.

Reynolds, Jonathan T., and Eric Gilbert. *Africa in World History: From Prehistory to Present*. Upper Saddle River, NJ: Pearson, 2003.

Roberts, Clayton, David Roberts, and Douglas R. Bisson. *A History of England, Volume I*. Upper Saddle River, NJ: Prentice-Hall, 2001.

Roberts, J.A.G. *A Concise History of China*. Cambridge, MA: Harvard University Press, 1999.

Roesdahl, Else. *Vikings*. New York: Penguin, 1999.

Rubenstein, Richard. *When Jesus Became God: The Struggle to Define Christianity During the Last Days of Rome*. New York: Harcourt, 2000.

Ruggiero, Guido. *Boundaries of Eros: Sex Crime and Sexuality in Renaissance Venice*. New York: Oxford University Press, 1985.

Schafer, Peter, and David Chowcat. *History of the Jews in Antiquity: The Jews of Palestine from Alexander the Great to the Arab Conquest*. New York: Taylor and Francis, 1995.

Shillington, Kevin. *History of Africa*. New York and Boston: St. Martin's Press, 1995.

Silberman, Neil Asher. *The Bible Unearthed: Archaeology's New Vision of Ancient Israel and the Origin of Its Sacred Texts*. New York: Simon and Schuster, 2002.

Taliaferro, Mary Boatwright, Daniel J. Gargola, and Richard J.A. Talbert. *The Romans: From Village to Empire: A History of Ancient Rome from Earliest Times to Constantine*. New York: Oxford University Press, 2004.

Tuchman, Barbara. *A Distant Mirror: The Calamitous Fourteenth Century*. New York: Random House, 1987.

Weatherford, Jack. *Genghis Khan and the Making of the Modern World*. New York: Crown, 2005.

Wiesehofer, Joseph. *Ancient Persia*. New York: I.B. Tauris, 2001.

Wills, Gary. *Saint Augustine*. New York: Penguin, 2005.

Wood, Frances. *The Silk Road: Two thousand Years in the Heart of Asia*. Berkeley, CA: University of California Press, 2003.

Woolley, C. Leonard. *The Sumerians*. New York: Norton, 1965.

### Bible Scholarship: Bibliography

I include the books below as possibilities for student book reviews because Jesus, as a historical figure, and ancient Israel, as a real historical society, are in my opinion valid subjects for this class. Unsurprisingly, many students in this class at Wayland Baptist University have requested the opportunity to read this type of material in the past, so I am essentially responding to their requests by providing this list. I do want to stress, however, that these are scholarly works by theologians, archaeologists, and historians (some of whom may be nonbelievers themselves), and they are generally not inspirational in character.

The purpose of these books is not faith-building and the reading is very different from inspirational works by people like Max Lucado, whom many of us enjoy. In short, due to the nature of the subject matter, many students may find a good bit of this scholarship to be disturbing. It is not my intention to cause anyone a crisis of faith, so I urge students who might be disturbed from this type of scholarship, which includes critical analysis of the Bible itself, to please choose a book from the list above rather than from this list below. If you do not want to read a book that calls into question the historical reliability of the Gospels, then please do not choose a book entitled *The Historical Reliability of the Gospels*.

Finally, it is worth remembering that just because something is written in a book by a scholar, it does not make it correct. Scholars are human and therefore often wrong, and I am certain that there are conclusions drawn in some of these works with which I am not in agreement. Nevertheless, I evidently found something of merit in each of these or I would not have placed them on the list. Remember, students have the opportunity to critique the book they choose in their paper, so if you choose a book and find it to have serious problems, you have great latitude to say so in your paper.

Ahlstrom, G.W. *Who Were the Israelites?* Winona Lake, IN: Eisenbrauns, 1986.

Albright, William F. *The Archaeology of Palestine and the Bible*. Cambridge, MA: American Schools of Oriental Research, 1974.

Bammel, Ernst, ed. *The Trial of Jesus*. Naperville, IL: Allenson, 1970.

Blomberg, Craig. *The Historical Reliability of the Gospels*. Downers Grove, Ill: Intervarsity Press, 1987.

Borg, Marcus. *Jesus in Contemporary Scholarship*. Valley Forge, PA: Trinity Press International, 1994.

Boyd, Gregory A. *Cynic Sage or Son of God?* Wheaton, Ill: BridgePoint, 1995.

Brown, Raymond E. *The Birth of the Messiah*. New York: Doubleday, 1979.

Bruce, F.F. *The Canon of Scripture*. Downers Grove, Ill: Intervarsity Press, 1988.

Bultmann, Rudolf. *Theology of the New Testament, 2 Vols*. New York: Scribner, 1951.

Campbell, Jonathan G. *Dead Sea Scrolls: The Complete Story*. Berkeley, CA: Ulysses Press, 1998.

Crossan, John Dominic. *Jesus: A Revolutionary Biography*. San Francisco: HarperSanFrancisco, 1994.

Davies, Philip R. *In Search of Ancient Israel*. Sheffield, UK: Sheffield Academic Press, 1992.

Dunn, James D.G. *The Evidence for Jesus*. Louisville: Westminster Press, 1985.

Finegan, Jack. *The Archaeology of the New Testament: The Life of Jesus and the Beginning of the Early Church*. Princeton, NJ: Princeton University Press, 1969.

Friedman, Richard Elliot. *Who Wrote the Bible?* San Francisco: HarperSanFrancisco, 1987.

Fuller, Reginald. *The Formation of the Resurrection Narratives*. Philadelphia: Fortress, 1980.

Funk, Robert W. *Honest to Jesus*. San Francisco: HarperSanFrancisco, 1996.

Funk, Robert. *The Acts of Jesus: The Search for the Authentic Deeds of Jesus*. San Francisco: HarperSanFrancisco, 1998.

Green, Joel B., and Max Turner eds. *Jesus of Nazareth Lord and Christ: Essays on the Historical Jesus and New Testament Christology*. Grand Rapids, MI: Eerdmans, 1994.

Helms, Randel. *Who Wrote the Gospels?* New York: Prometheus, 1991.

Hill, Brennan. *Jesus the Christ: Contemporary Perspectives*. Mystic, CT: Twenty-Third Publications, 1991.

Hoffmeier, James K. *Israel in Egypt: The Evidence for the Authenticity of the Exodus Tradition*. New York: Oxford University Press, 1996.

Kasemann, Ernst. *Essays on New Testament Themes*. Philadelphia: Fortress, 1982.

Koester, Helmut. *Ancient Christian Gospels: Their History and Development*. Philadelphia: Trinity International Press, 1990.

Maier, Paul L. *In the Fullness of Time: A Historian Looks at Christmas, Easter, and the Early Church*. San Francisco: HarperSanFrancisco, 1991.

Meier, John P. *A Marginal Jew: Rethinking the Historical Jesus*. New York: Doubleday, 1991.

Ramsey, George W. *The Quest for the Historical Israel*. Atlanta: John Knox, 1981.

Robinson, James M. *A New Quest of the Historical Jesus*. Philadelphia: Fortress, 1983.

Sanders, E.P. *The Historical Figure of Jesus*. London: Penguin, 1993.

Schweitzer, Albert. *The Quest of the Historical Jesus: A Critical Study of Its Progress from Reimarus to Wrede*. New York: Collier/Macmillan, 1968.

Shanks, Hershel, ed. *Ancient Israel: A Short History from Abraham to the Roman Destruction of the Temple*. Washington, D.C.: Biblical Archaeology Society, 1988.

Shanks, Hershel, ed. *The Mystery and Meaning of the Dead Sea Scrolls*. New York: Random House, 1994.

Sheehan, Thomas. *The First Coming: How the Kingdom of God Became Christianity*. New York: Random House, 1988.

Staudinger, Hugo. *The Trustworthiness of the Gospels*. Edinburgh: Handsel, 1981.

Strauss, David Friedrich. *The Life of Jesus Critically Examined*. Ramsey, NJ: Sigler Press, 1994.

Thiering, Barbara. *Jesus and the Riddle of the Dead Sea Scrolls: Unlocking the Secrets of His Life Story*. San Francisco: Harper-SanFrancisco, 1992.

VanderKam, James C. *The Dead Sea Scrolls Today*. Grand Rapids, MI: Eerdmans, 1994.

Wenham, John. *Easter Enigma: Do the Resurrection Stories Contradict One Another?* Grand Rapids, MI: Zondervan, 1984.

Wilkins, Michael J. and J.P. Moreland eds. *Jesus Under Fire: Modern Scholarship Reinvents the Historical Jesus*. Grand Rapids, MI: Zondervan, 1995.

Wilson, Ian. *Jesus: The Evidence*. Washington, DC: Regnery, 2000.

Wright, N.T. *Who Was Jesus?* Grand Rapids: Eerdmans, 1992.

Wright, N.T. *Jesus and the Victory of God*. Minneapolis, MN: Fortress Press, 1996.