



School of Education and Exercise & Sports Science

Virtual Campus – Spring 2009

Feb 23, 2009 – May 16, 2009

*Mission: Wayland Baptist University exists to educate students in an academically challenging, learning focused and distinctively Christian environment for professional success, lifelong learning and service to God and humankind.*

### **Course Number and Title: EDLI5309 Young Adult Literature**

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**Course Description:** Emphasis is placed on contemporary young adult literature that middle school and high school students read and that may be used in the English/Language Arts curriculum. The students will understand how literature is a means of exploring and interpreting the human experience and plan ways to use young adult literature in the classroom.

#### **Resources:**

- **Textbook:** Bushman and Hass. (2006). *Using Young Adult Literature in the English Classroom*. Upper Saddle River, New Jersey: Pearson Education, Inc. ISBN:0-13-186208-1
- **Online:** Education Learning Center at [www.educatorlearningcenter.com](http://www.educatorlearningcenter.com) (Free ASCD access code packaged with textbook.)
- **Young Adult Literature:** Five to seven books of own choosing

#### **Student Learner Outcomes:**

The student will:

- Understand the young adult and the literature that meets their needs and interests
- Evaluate and organize young adult literature
- Write young adult literature activities for the English classroom that include, but are not limited to:
  - Reader response activities
  - Reading-writing connection activities
  - Language connection activities
  - Connecting classical and contemporary young adult literature
  - Using technology in the English classroom
- Understand and be able to defend a young adult literature selection against censorship
- Write a series of lesson plans for a 2 to 3 week study of young adult literature of their choosing.

**Note: Any student who, because of a disabling condition, may require some special arrangement in order to meet course requirements should contact the instructor as soon as possible to make necessary accommodations.**

**Course Requirements:** Each student will create a unit portfolio that will include the following:

1. Seven “Big Ideas” of chapters to Discussion Board - 3 points apiece
2. One team project developing a thematic unit - 15 points
3. Seven classroom activity plans - 10 points apiece
4. A mid-term exam - 20 points
5. A final exam - 30 points

### Course Outline and Grading Structure:

Module/ Week	Task	Due Date
One	Young Adults and the Literature that Meets Their Needs A Brief History of Young Adult Literature	Mar 2
Two	Evaluating Young Adult Literature and Censorship Issues	Mar 9
Three	Using Reader Response to Begin	Mar 16
Four	The Reading Writing Connection	Mar 30
Five	The Language Connection	April 6
Six	<b>Midterm Examination</b>	<b>April 13</b>
Seven	Organizing the Literature	April 20
Eight	Young Adult Literature and the Classics	April 27
Nine	Diversity in Young Adult Literature	May 4
Ten	Media and Young Adult Literature	May 11
Eleven	<b>Final Examination</b>	<b>May 16</b>

**Participation Policy:** Students are expected to submit class assignments with punctuality and to participate actively on the discussion board. Students are encouraged to communicate promptly with the professor in case of an unavoidable delay in order to keep pace with the requirements of the course. You are training to be a professional. If you wouldn't use the excuse for your boss/principal, don't use it as excuse for this class. You will never be any better instructor than you are a student.

### Academic Honesty

Wayland “expects students to be honest in all of their academic work. By enrolling, students agree to adhere to the high standards of academic honesty and integrity and understand that failure to comply with this pledge may result in academic and disciplinary action.” Source:

<http://www.spjc.cc.fl.us/webcentral/admit/honesty.htm#plag>

### Plagiarism

“Plagiarism — The attempt to represent the work of another, as it may relate to written or oral works, computer-based work, mode of creative expression (i.e. music, media or the visual arts), as the product of one's own thought, whether the other's work is published or unpublished, or simply the work of a fellow student.

When a student submits oral or written work for credit that includes the words, ideas, or data of others, *the source of that information must be acknowledged through complete, accurate, and specific references*, and, if verbatim statements are included, through use of quotation marks as well. By placing one's name on work submitted for credit, the student certifies the originality of all work not otherwise identified by appropriate acknowledgements. *A student will avoid being charged with plagiarism if there is an acknowledgement of indebtedness.*

Examples include:

1. Quoting another person's actual words.
2. Using another person's idea, opinion, or theory, even if it is completely paraphrased in one's own words.
3. Drawing upon facts, statistics, or other illustrative materials — unless the information is common knowledge.
4. Submitting a paper purchased from a term paper service as one's own work.
5. Failing to accurately document information or wording obtained on the World Wide Web.
6. Submitting anyone else's paper as one's own work.
7. Violating federal copyright laws, including unauthorized duplication and/or distribution of copyrighted material.
8. Offering, giving, receiving or soliciting of any materials, items or services of value to gain academic advantages for yourself or another.”

Source: <http://www.spjc.cc.fl.us/webcentral/admit/honesty.htm#plag>

### University Grading System:

<b>A</b>	90-100	<b>Cr</b>	For Credit*
<b>B</b>	80-89	<b>NCR</b>	No Credit
<b>C</b>	70-79	<b>I</b>	Incomplete**
<b>D</b>	60-69	<b>W</b>	Withdrawal
<b>F</b>	below 60	<b>X</b>	No grade given
		<b>IP</b>	In Progress

\* A grade of CR indicates that credit in semester hours was granted but no grade or grade points were recorded.

\*\*A grade of incomplete is changed if the deficiency is made up by the end of the next regular semester; otherwise, it becomes F. This grade is given only if circumstances beyond the student's control prevented completion of work during the semester enrolled and attendance requirements have been met.

**Computation of final grade:** Previously explained in Course Requirement section.